

Information for Candidates

Recruitment Pack



Welcome

From Darranda Rowswell, Director of Development

Since the Hall opened our doors in 1871, it has been home to the world's leading figures in music, dance, entertainment and conversation. From the Suffragettes to Stormzy, Elgar to Einstein, The Beatles to Bassey... icons have graced our stage. Today is no different, with an astonishing programme of high-profile performances across classical music, rock and pop, national events and the spoken word, creating breathtaking moments and lasting memories for everyone – as well as some unforgettable stewardship opportunities!

What happens on our stages forms a key part of a new and ambitious vision for the Hall that will ensure we remain the home to dreams and determination, contemplation and celebration – bringing people together to lift their spirits and inspire, with nearly 2 million people each year enjoying unforgettable experiences in our spectacular building. The new vision also has at its heart the development of our hugely successful, and expanding, outreach programme, supporting emerging artists and engaging the community.

Finally, we have plans for a significant and pioneering capital programme, impacting on almost every part of the building through an extended programme of work. An appeal to support this will be launching shortly, raising the money to ensure the Hall remains a much-loved venue for both audiences and artists alike long into the future.

We are now seeking to expand our philanthropy team to enable these ambitious plans to become a reality. Successful candidates will be joining a small but dynamic team who are bringing creative thinking, passion and energy to taking the Hall's philanthropic support to the next level.



A history dating back to 1871

On 29 March 1871, Queen Victoria, following the untimely death of her beloved Consort, Prince Albert, opened the Royal Albert Hall. She was overcome with emotion at the realisation of her husband's vision and was unable to speak.

Since then, we have become the world's village hall, known and loved across the globe for events and moments in history that have, in many cases, shaped the nation and in doing so, realised Albert's vision.

numerous great patriotic rallies in support of the armed forces. Sir Winston Churchill, the Dalai Lama, Emmeline Pankhurst, Stonewall, Nelson Mandela, the Royal family and world leaders have graced our auditorium. History is played out on our stage.

We hosted 25 suffrage meetings, and

The Royal Albert Hall may be over 150 years old, but we have more history to make, and you could help us write it.

More than a concert hall, we are also a home for those who dream of making the world a better place.

© Royal Albert Hall



About us

Based in South Kensington, the Royal Albert Hall is an iconic venue. The Royal Albert Hall is a registered charity held in trust for the nation's benefit.

Our purpose is to:

- promote the Arts and Sciences
- preserve and enhance our Grade I listed building.

The world's leading figures in music, dance, sport and politics have appeared on our stage since we opened in 1871, and now nearly 2 million people enjoy live experiences here every year, with millions more experiencing our events through broadcasts, recordings and new media channels. Today, the Royal Albert Hall hosts around 400 events each year and our amazing staff play a huge part in ensuring the success of all our events. The BBC Proms have called the Hall their home since 1941. Shirley Bassey has had more than 45 performances at the Hall since 1971. Statesmen, sportsmen and a galaxy of stars have graced our stage, creating unforgettable memories. From Albert Einstein to Arctic Monkeys, The Beatles to Beyoncé, Churchill to Coldplay, alongside a host of unique events including Bond premieres, Cirque De Soleil performances, Olivier Awards and concerts for the Teenage Cancer Trust.





Engagement

Our public benefit work is of paramount importance to us and features most prominently through our inclusive and ground-breaking Engagement programme.

As a charity, the Royal Albert Hall believes in providing an Engagement programme that aims to enrich people's lives and offer fairer access to the arts. The programme is divided into 3 main strands of activity:

- Engaging with Music
- Supporting Communities
- Discovering Careers

and all of our projects and events:

- Offer a subsidised or free programme of arts activity
- Enable specific groups to access the Hall in a way that suits them
- Are informed by inclusive practice
- Involve collaborative working with specialist partner organisations
- Take inspiration from the Hall's architecture, history & events

"Our Engagement programme includes concerts in care homes, schools' workshops, careers masterclasses, Relaxed performances and much more."





Equality, Diversity and Inclusion

The Hall supports an equal, diverse and inclusive environment for all and we know we can do more.

Diversity is one of the five key strategic objectives in our five-year business plan. It is right at the heart of all our planning and delivered through a specific action plan. Equality, Diversity and Inclusion is part of our mandatory training and we have a committee, set up in 2018 which has representation from staff across all departments, levels and represents the nine protected characteristics. "I want to use the Hall's platform to champion and highlight a diverse mix of performers and attract staff and audiences that truly reflect modern Britain"

- James Ainscough, CEO





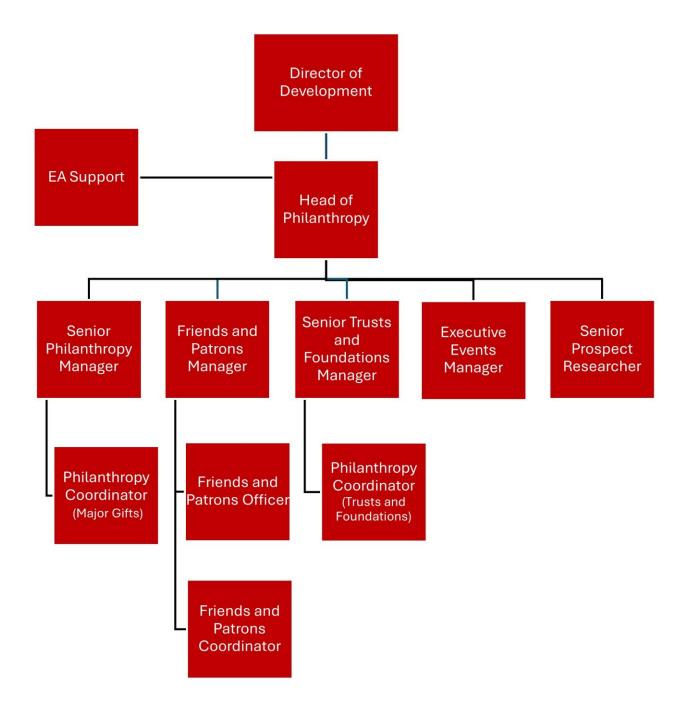
Equality, Diversity and Inclusion

We are committing to:

- Programming more events with diverse artists and to making our platforms available to black voices – both on the stage and on digital channels.
- Ensuring that our archives and our tours properly represent the Hall's rich and diverse history and we are refreshing our diversity training for our leadership team and trustees.
- Reviewing our recruitment strategies to ensure that we can widen our candidate pool and further increase the diversity of our workforce.



Team Structure





Our Misson, Vision and Values

Our mission is to:

- Promote the Arts and Sciences
- Preserve and enhance our Grade I listed building

Our vision is:

 To bring people together for inspirational experiences at the world's most eclectic venue

We are proud that are values are:

Responsible: We own challenges and find solutions.

Ambitious: We are creative and driven, always looking for a better way.

Human: We are team players, welcoming, warm and open, and we embrace diversity

Our Strategic Objectives are:

- To diversity and develop our programme, audiences and engagement activities
- To strengthen our finances and operations resilience
- To enhance the experience in a modernised Victorian venue
- To nurture a talented and engaged team



Job description

Role: Senior Trusts and Foundations Manager

Location: Royal Albert Hall

Reports to: Head of Philanthropy

Salary: £50,000 - £55,000 per annum depending on experience

For over 150 years we have been fulfilling our vision of inspiring artists and audiences from across the globe with the magic of the iconic Royal Albert Hall; creating lifeenriching, unforgettable experiences for everyone. Hosting almost 400 events a year in our main auditorium and more than 800 in other spaces in the building, the Royal Albert Hall stands true to its original purpose of promoting the Arts and Sciences. As a charity, the Hall is dedicated to maintaining the Grade I listed building and running a pioneering community Engagement programme which allows us to enrich people's lives through music, nurture tomorrow's artists, and make our extraordinary building open to as many people as possible.



Job description

The role:

The Hall does not receive regular funding from the UK Government. Our income is generated from ticket sales, commercial activities (including bars and restaurants) and generous support from philanthropic donations.

We are now seeking an experienced and skilled Senior Trusts and Foundations Manager to play a key role in the Hall's future ambitions.

The Hall is in the early stages of a Capital Campaign and has major ambitions for investment in our Grade I listed Victorian building as well as increasing accessibility and sustainability. Income raised from Trusts & Foundations will be vital for the Hall, for the success of our capital plans and all other aspects of supporting the Hall and its operations. The Senior Trusts & Foundations Manager will primarily be focused on generating funds from high value Trusts to support these goals.

The postholder will develop and review the strategy for maximising and renewing income from trusts, foundations and grant making bodies, and successfully execute a rolling programme of applications, whilst managing all communications and timely reporting with funders.

The Senior Trusts & Foundations Manager reports to the Head of Philanthropy and has line management responsibility for a Philanthropy Coordinator. They will also work closely with other development colleagues who focus on the Hall's Friends and Patrons programmes, Major Gift fundraising and Events.



Job description

The role:

This is an exciting and significant time to join the Royal Albert Hall and the successful candidate will be part of the dynamic Philanthropy team lead by the Director of Development.

Key responsibilities

- Develop a clear understanding of the Royal Albert Hall's charitable objectives.
- Implement a strategy for raising income from Trusts & Foundations for the Hall generally as well as specific projects including the Capital Appeal and our Engagement Programme.
- Build a strong pipeline of potential trust supporters and funding opportunities.
- Prepare compelling and applications to secure transformational restricted and unrestricted donations from a broad range of grant making bodies.
- Develop long lasting relationships with key stakeholders, ensuring efficient reporting and cultivation, which would include hosting them at meetings and events on behalf of the Royal Albert Hall.
- Develop strong internal relationships at the Hall and with a wide range of stakeholders.
- Manage budgets and monitor income against ambitious targets, work to deadlines and communicate effectively with colleagues and grant makers.
- Line manage the Philanthropy Coordinator (Trusts and Foundations).



Person specification

Skills and experience

- Proven track record of securing and managing high value and complex grants from trusts, foundations and other grant makers, including statutory funders, at the 6figure+ level.
- Extensive experience in Trusts & Foundations fundraising, ideally within an arts and culture or heritage organisation.
- A sophisticated approach and confidence in building and maintaining relationships with a wide variety of stakeholders and of working in complex institutions.
- Proactive attitude and experience of working with initiative and demonstrating control over individual areas of responsibility.
- Experience with Tessitura or similar database systems.
- Experience in fundraising for a Capital Campaign.
- An understanding and knowledge of the General Data Protection Regulation (GDPR) and Data Protection Act 2018 (DPA 2018).
- Excellent communication and social skills with the ability to interact with a wide range of stakeholders in various settings, including at meetings and when hosting guest during events at the Hall.
- Ability to work under pressure and organise and prioritise workload.
- A team player who leads by example and works collaboratively not just with their own team, but across different departments.



Person specification

- Line management experience and an interest in the team's personal development.
- Excellent verbal and written skills.
- Shows pride and passion in all that they do.
- A creative flare to stimulate thought and develop new ways to achieve results.
- Flexible and adaptable attitude.

Health & Safety

You will have a good understanding of the Hall's Health and Safety guidelines and your responsibilities within these. Your role will including promoting a safe working environment and fostering a non-blame culture, adhering to any Health & Safety requirements, flagging any conflicts that may arise with Health and Safety and working towards finding effective solutions.

Sustainability

The Hall is committed to maintaining and furthering greater sustainable practices in all areas of the organisation to act on climate change. Whilst working at the Hall, you will be expected to embrace the Hall's Sustainability Policy and work to meet its objectives, putting sustainability at the forefront of all decisions.



Application

Thank you for your interest in working at the Royal Albert Hall. We have collaborated with Quarter 5 agency on this vacancy, to apply for this vacancy, please visit the website using the link below, locate the role and apply.

Philanthropy roles with the Royal Albert Hall - QuarterFive: Charity Fundraising Recruitment Agency

First round interviews:

Interviews to take place as soon as possible.

All applicants must have the right to work in the UK without the need for sponsorship. The closing date for applications is at 12pm on **Friday 26 April 2024**. We reserve the right to close this vacancy early if we receive sufficient applications for the role. Therefore, if you are interested, please submit your application as early as possible. The Royal Albert Hall is a registered charity (no. 254543) and strives to be an equal opportunities employer.

The Royal Albert Hall is committed to creating a diverse and inclusive environment in which everyone can thrive. We encourage candidates from all cultures and backgrounds to apply. If you believe you need a 'reasonable adjustment' with the recruitment process then please email the People and Culture team via <u>peopleandculture@royalalberthall.com</u>. Please state 'Request for Reasonable Adjustments' in the email subject header and provide details of your preferred contact method.



Staff Benefits

Our commitment to you

We fully recognise that our people are our greatest asset and play a role as active ambassadors for the Hall. In recognition of your commitment and in support of the work that you do, we want to share with You the portfolio of health, wellbeing and staff benefits that are available to you as a staff member.



Annual Leave

Entitlement is 25 days per year, with the Opportunity to buy or sell up to five days holiday per calendar year.



Personal development

Development is really important to us and there are a variety of options available to staff at the Hall.



Family leave

We offer enhanced pay during maternity, paternity and shared parental leave.

Care first

Employee assistance programme

Care First offers support, information, expert advice and specialist counselling to help you when you need it.



Cycle to work scheme

This allows you to obtain a new bike to use to ride to work. You can then repay it through your salary.



Life assurance

This is 6 x your basic salary.





Interest free season ticket loan

We pay for the ticket and you repay the money out of your monthly salary



Employee discounts scheme

From groceries to wellness products, travel and more, with our employee discount scheme you can start saving more money right away, on things you're already buying using our Backstage portal.



Wellbeing

We take the health and wellbeing of our staff at the Hall seriously. We have a dedicated Wellbeing Committee and Mental Health First Aiders. Well-being sessions are run throughout the year, some of the recent sessions run included Menopause and Emotional resilience training.



Pension

When you join us we'll automatically enrol you into our pension scheme. You will have the option to join our stakeholder pension scheme after 6 months service and successful completion of your probation at six months.



Complimentary tickets

Following three months continuous service, you will be eligible to apply for complimentary tickets to performances within the auditorium at the Hall.

Staff canteen

Our canteen offers free hot and cold meals, including vegetarian options to staff whilst at work.



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