The Cultural Me — Sample Articles

Literature

- John Keats's 'Ode on a Grecian Urn' (1820) — Ekphrasis as a Vessel of Impossibility
- Writing a Modern Ireland: James Joyce's 'A Portrait of the Artist as a Young Man' (1916)
- The Indian Emergency of 1975 and Rohinton Mistry's 'A Fine Balance'
- The Delicate Art of Illustrating Dickens
- Derek Walcott's Omeros: Challenging European Perceptions of the Caribbean

Art

- The Renaissance Bottega and Intergenerational Skill Transfer Through the Hand of the Master
- The Catholic Counter-Reformation and Italian Baroque Art
- The Poster of Le Chat Noir: A Symbol of the Mysterious Nightlife of late 19th Century Paris
- The India that belonged only to Amrita Sher-Gil: The fusion of Eastern and Western Art
- The Abramtsevo Estate and the Origins of the Russian Arts and Crafts Movement

Philosophy

- Anicius Boethius on the Conflict Between Divine Foreknowledge and Human Free Will
- God and the Existence of Evil — Alvin Plantinga's Free-Will Defence
- Simone de Beauvoir's Existential Feminism
- Arthur Schopenhauer's 'The World as Will and Representation' (1818)
- Solving Descartes's Mind-Body Problem: But what is it Like to be a Bat?

Cultural Anthropology

- The Six Cultures Study of Socialisation (1954) — Cultural Influences on Childhood Social Behaviours
- Filial Piety in Modern Chinese Society
- Cat Cafés and the Phenomenon of Iyashi in Contemporary Japan
- King Sejong and the Origins of the Hangul Writing System
- The Jamaican Bandana: Reclaiming Remnants of a Troubled History
- The Practice of Communal Meals in Islamic Societies

Theatre & Ballet

- Marie Taglioni, La Sylphide, and Ballet's Romantic Awakening

- La Bonne Femme and la Mauvaise Femme: Women in Racine's 'Phèdre' (1677)
- The Women of Beaumarchais in the 'The Marriage of Figaro'
- Waiting for Godot and the Harsh Realities of the Postmodern State
- The Essence of Puppetry
- Ben Jonson and the Early Modern Public Sphere

Music

- Arnold Schoenberg and Wassily Kandinsky: The Collapse of Tonality and the Birth of the Abstract
- Giuseppe Verdi's 'Don Carlos' (1867), Pope Pius IX, and Italian Unification
- 'The Saint-Gaudens on Boston Common' — Charles Ives's use of Musical Quotation
- Getúlio Vargas and the Role of Samba in the Formation of Brazilian National Identity
- Ferenc Erkel and the Birth of Hungarian Opera

Architecture

- The Museum Building as Object — Daniel Libeskind and the Imperial War Museum North
- The Isle of Dogs Storm Water Pumping Station: A Temple to Postmodernism
- Oscar Niemeyer: Sensuality in Architecture
- Modern City Living in a Brutalist Setting: London's Barbican Estate
- Real-World Influences on the Architecture of Hogwarts Castle

Film

- Alfred Hitchcock and the Use of Subjective Camera in 'Vertigo'
- Céline Sciamma and the Male Gaze in Cinema
- Two Solutions for One Problem – Abbas Kiarostami's Modern-Day Parable
- The Dominant Mother Motif in Alfred Hitchcock's Films
- Marcel Carné and the Second World War

History

- Prohibition in 1920s America — The Catalyst for a Now Romanticised Era
- England's Romantic Landscape of Ruined Monasteries — Origins and Interpretation
- Last Stand of French Indochina: The Battle of Điện Biên Phủ
- Accumulating a Microcosm of the World: Renaissance Cabinets of Curiosities and the Origins of Museums
- Roosevelt's Fireside Chats: The Use of Radio During the Great Depression
- The Problematic Relationship between Suffragism, Colonialism and Universal Equality