Literature

- Angela Carter's City of Beautiful Objects
- The Delicate Art of Illustrating Dickens
- Anaïs Nin: Fulfilling a Desire for Intimacy through Writing
- Derek Walcott's Omeros: Challenging European Perceptions of the Caribbean

Art

- The Poster of Le Chat Noir: A Symbol of the Mysterious Nightlife of late 19th Century Paris
- The India that belonged only to Amrita Sher-Gil: The fusion of Eastern and Western Art
- Art and 1960s Popular Culture: The Fall and Rise of Bridget Riley
- Marianne von Werefkin and The Great Bear Group by Lake Maggiore

Architecture

- The Isle of Dogs Storm Water Pumping Station: A Temple to Postmodernism
- Oscar Niemeyer: Sensuality in Architecture
- Modern City Living in a Brutalist Setting: London's Barbican Estate
- Real-World Influences on the Architecture of Hogwarts Castle

Philosophy

- Solving Descartes's Mind-Body Problem: But what is it Like to be a Bat?
- Alone on a Mountain Top: Nietzsche's Challenging View of Humanity
- Ethical Hedonism and the Experience Machine
- Filial Piety in Modern Chinese Society

Film

- The Dominant Mother Motif in Alfred Hitchcock's Films
- Two Solutions for One Problem Abbas Kiarostami's Modern-Day Parable
- This is England (2006), Shane Meadows

History

- Accumulating a Microcosm of the World: Renaissance Cabinets of Curiosities and the Origins of Museums
- Roosevelt's Fireside Chats: The Use of Radio During the Great Depression
- The Iconic Poster of Dorie Miller
- The Problematic Relationship between Suffragism, Colonialism and Universal Equality

Theatre

- Waiting for Godot and the Harsh Realities of the Postmodern State
- Pinter's the Birthday Party: a Failed Attempt at Individuality

Cultural Anthropology

- The Changing Times of the Fishermen of Oslob
- The Jamaican Bandana: Reclaiming Remnants of a Troubled History
- The Practice of Communal Meals in Islamic Societies
- Osariya the Kandyan Sari

Reviews

- In the Skin of a Lion (1987) by Michael Ondaatje
- The Guilty Feminist (2018) by Deborah Frances-White
- Pedro Almodóvar's Talk to Her (2002)
- Norse Mythology (2017) by Neil Gaiman