

SYMPHONY CO

CHIEF GROWTH OFFICER

Give Higher · Love Wider · Serve Lower

South London · 30 hours per week · Initial six-month service-level agreement (SLA)

Symphony is a school, a studio, a stage and a sanctuary — and we are looking for the person who will help more people find their way to it.

About Symphony

Symphony Collective is a UK registered charity (no. 1214476) working with young people from marginalised communities across three pillars:

- **Academics** — tutoring, exam programmes and our AI School, opening doors that too often stay shut.
- **Arts** — music, film, podcasts, shows and live events, made to a standard our young people can be proud of.
- **Advocacy** — campaigns, community events and the TRIBE festival series, giving young people a platform and a voice.

We are based at Symphony Studios in Tulse Hill, South London, part of Oasis St Martin's Village, with Vision House in New York and a growing presence in Cape Town. We dream of helping young people find purpose and adventure in a life of joy and imagination — offering hope with structure, imagination with discipline, and community with care.

The role

Our executive team rests on three questions. Our COO answers *how we run*. Our CPO answers *what we make*. The Chief Growth Officer answers *how we grow*.

You will be the strategic lead for Symphony's audience, income, visibility, partnerships, public-facing activation and media growth — how Symphony becomes more seen, experienced, supported, distributed, partnered with and financially sustainable. Under the SLA, you will own agreed growth outcomes and work closely with the Founder & CEO, COO and CPO.

This is a role for a builder. Much of what you will own does not yet have a settled shape, and that is the opportunity: you will be the first person to hold it whole.

You will work as a senior strategic partner to the Senior Leadership Team under a contract for services, sharing accountability for agreed growth outcomes while retaining responsibility for how the services are delivered. This is not an employment appointment.

What you will own

Comms & Marketing

- The Communications function — design, website, newsletter, social, video, PR, campaign communications and public positioning — commissioning and directing a pool of specialist freelancers.
- The audience journey end to end: Discover → Engage → Attend → Participate → Return → Advocate → Give.

- Symphony's brand, copy, storytelling and public voice.
- Growth of our films, podcasts, shows and streaming content — distribution, audience and commercialisation.

Fundraising & Partnerships

- Corporate sponsorship and strategic partnerships — prospecting, proposals, packages, activation, stewardship and renewals, including for TRIBE, our Festival of Hope.
- Regular Giving — growing recurring, unrestricted income through the Symphony Members Club, Sponsor A Student and future giving mechanisms.

Events & Activations

- Symphony Studios as a platform — utilisation, bookings and hire, creative-industry partnerships, programming, recording and streaming.
- Symphony Pop Up Events — our Joy Factory Pop Ups, seasonal and community activations, and our digital and hybrid events.

Who we are looking for

Essential

- Proven senior leadership across marketing, communications, brand, partnerships or income growth — ideally spanning both commercial and charitable contexts
- A demonstrable track record of growing audiences, recurring income and corporate partnership portfolios, with the numbers to show for it
- Experience building and closing sponsorship or partnership deals, from prospecting through to stewardship and renewal
- Experience activating venues, media or content platforms — studios, streaming, podcasts or events — as audience and income assets
- Strong campaign and systems thinking: able to design repeatable supporter journeys, not just one-off pushes
- A confident executive operator, comfortable owning an income-facing portfolio and working as a peer in a small executive team
- An outstanding communicator, in person and on paper — credible with sponsors, funders, media and community alike
- Deep alignment with Symphony's values and the communities we serve

Desirable

- Experience in the charity, arts, faith or youth sectors, or with organisations serving marginalised communities
- Experience leading live, digital and hybrid events programmes
- Familiarity with CRM-driven marketing and supporter segmentation
- Experience commissioning and managing freelancers, contractors or agencies
- Understanding of Gift Aid, sponsorship VAT treatment and charity income basics

Bonus

- Existing networks across corporate CSR, brand partnerships, media or the creative industries
- Experience with streaming, podcast or broadcast production and distribution
- Lived connection to South London or the communities Symphony serves

Terms

Fee	£2,500 per month (£30,000 per annum), based on 30 hours of services per week.
Engagement basis	Initial six-month service-level agreement (SLA), with any extension subject to review. This is a contract for services, not a contract of employment. The service provider is responsible for their own tax, National Insurance, pension, insurance and other statutory obligations; no employee benefits are provided. Engagement is conditional on a satisfactory enhanced DBS check and, where eligible, any applicable barred-list check.
Hours	30 hours per week
Location	Hybrid — minimum three days per week onsite at Symphony Studios, Tulse Hill, London SW2
Reports to	Founder & CEO

How to apply

Apply via the online application [form](#) with your CV and a covering letter of no more than two pages. In your letter, tell us what you would do in your first ninety days, and why Symphony.

Closing date: **Sunday 20th September**. First interviews: **Friday 26th September**. Second-stage interviews will be held in person at Symphony Studios: **Wednesday 1st October**.

We particularly welcome applications from people whose backgrounds reflect the communities we serve. If you need any adjustment to the process, tell us and we will make it.

Symphony is an airport for dreams. We believe young people can behold more, believe more and become more — and this role is how more of them find us.